



ELENI DANESI

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Eleni Danesi is an Architect and Interdisciplinary Movement Artist. She is a researcher in the contemporary field of Somatic Architecture, and she is currently studying the intersections between theories of space and perception with phenomenology, neuroscience, biology, quantum physics, design, psychoanalysis, the experience of movement, and performing arts. Eleni manifests her ideas and perception of "inter-realities" (the overlapping ways to interpret reality), through workshops and immersive practices on the embodiment of space and landscapes, solo or group performances on movement and spatial narratives, visual arts, and experimental writing

She works as a freelance architect and interdisciplinary movement, somatic and visual artist, with 8 years of experience in performing arts, aerial acrobatic performance, architectural set design for performances and exhibitions focusing on the spatial experience of performers and audiences, site-specific experimental movement workshop design and facilitation, and production management for artistic and cultural projects.

Her current research topic is "Embodied DEMOCRACIES: The WOMB as primal space of democracy", studying the BODY-SPACE relationship during the incubation time in the womb and the ways this period is critical for the way we build sociopolitical interspecies relationships. Her main scientific interest is how TOUCH affects our cognitive development and our movement capacities, from the very beginning of our lives, and how our bodies employ tactile intelligence to navigate within spaces. This ongoing research informs both her visual and performative art through which she wants to demonstrate how movement and performing arts can inform and inspire our bodily intelligence and developmental capacities.

Eleni is the artistic director of LatoMeio Project, a non-profit organization for Performing Arts, Architecture & Neuroscience, running workshops, artists' residencies (The Martian Chronicles Residencies), research laboratories on collective thinking and co-creating, and the INNERSCAPES festival on body-mind & space practices, which take place in her hometown Leonidio in Greece, since 2016.

STUDIES

- Masters in Architecture & Design, NTUA, Athens Greece, 2007-2011
- Masters in Conceptual Architecture, Concept of Studies: "Symbiosis", University of Thessaly, Greece 2013-2015
- SoMatic Architecture and Landscapes in combination with Feldenkrais Movement Research, Universidad CEU San Pablo Madrid, 2020-2021
- Neuroscience of Somatic Coaching, Coaches Rising, 2022

What I LOVE:

- the magic of music
- dancing (a lot)
- cooking nice food
- laying on my sofa
- illustrating life
- listening to people's stories
- philosophizing (and debating)
- exploring spaces
- visualizing UTOPIAS
- climbing on rocks and people

Embodied landscapes: research on the Neuroscience of moving with the Landscapes



THE WOMB: Installation and live performance
Innerscapes Festival, 2021



[Suspension performance and drawing Improvisation: the INNER lines of our Bodies, Vienna 2019]



PROFESSIONAL SKILLS

Since 2014, I work as a Movement Artist & Director, Performer, Producer, Curator, and Workshop Facilitator, interchangeably in the following fields:

work experience in:

- Aerial and floor Movement improvisation performing arts
- Aerial Installation design for aerial dancers
- Research on the Neuroscience of Movement and its application in Performing and Immersive arts.
- Research of movement experience and embodied architecture (how we perceive spaces through our bodies and how we move through/with different architectural forms)
- Movement Consulting for productions / Choreography
- Installation design based on body-space analysis (analysis of bodies moving in and relating to the space) for performance projects and exhibitions
- Design of performance concepts (context-based and site-specific)
- Exhibition Curating
- Video Art Installations
- Design of Immersive spaces (specializing in the sense of touch)

PROFESSIONAL ACTIVITIES

RESIDENCIES

- 2022 **URBAN NATION**, Berlin, [accepted for a six-month-residency on Embodied Democracy, Participatory Installation: The Tent of Consciousness, & SpaceBodies: an electric communication)
- 2020 **LATOMEIO PROJECT**, the Martian Chronicles Residency, artists' meeting in Leonidio Greece, (Outdoor aerial performance in Quarry) [Link](#)
- 2019 **WISP KOLLEKTIV**, one week of collaborations between performers, visual artists, and 3D sound designers, Leipzig, Germany
- 2018 "Talking and balancing with objects", Lake Studios Berlin, [2-month-residency research on bodily exchanged information between human-nonhuman matter, with application in acrobatic arts] /video [link](#)

PERFORMANCE PROJECTS

- 2022 **SALT, performance Installation**, curated by Pionear for 48h Neuköln festival, Berlin, Germany
- 2022 **RECONNECT**, movement research workshop, and mental mapping: a psychogeography or embodied landscapes, hosted by Pionear for MIXA PROJECT, Berlin Germany
- 2021 **Bodyscapes as Landscapes, INNERSCAPES festival**, by LatoMeio Project performance on the embodiment of Landscapes, Leonidio, Greece
- 2020 **CO-TOUCH**, by Katrin Reshetnikova, Vera Shelkina, Кристина Петрова, for Hellerau Festival, immersive performance on the impact of human touch, Dresden, Germany
- 2019 **WISP KOLLEKTIV**, performance for the Arts & Technology Research LAB, Leipzig, Germany
- 2018 **SOUNDLAB VOL.2**, by Jenny Haack and Carla Kienz, improvisational performance focusing on the relation between the body and its environment through movement and sounds, Floating University, Berlin
- 2018 **TO KNIT A HOME**, somatic installation, long durational performance, suspension, aerial movement improvisation, Garbicz Music and Arts Festival, Poland
- 2018 **TROADES-ANIMA CAPTUS**, participation in a long durational performance (4-days) by Rafika Chawishe



MOVEMENT RESEARCH

- **INVISIBLE NETWORKS**, research on interhuman connectivity using physics, pressure, gravity, and suspension in order to reveal systems of interconnectiveness
- **BODYSCAPES AS LANDSCAPES**, the embodiment of landscapes- movement and spatial research based on the neuroscience of touch and the immediate contact between skins and landscapes.



ADDITIONAL LINKS TO WORK

- VIDEO DANCE PERFORMNACE: [Orange](#)
- MOVEMENT IMPROVISATIONS SAMPLES: [BANG BANG](#)
[MOVEMENT SAMPLES](#)
- CHOREOGRAPHY WORK: [GUERRILLA SHOW ATHENS](#)