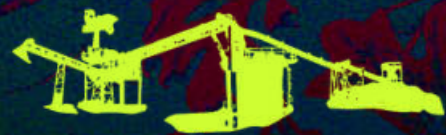


LatoMeio  
Project



PRESENTS

**tMCR #3**

THE  
MARTIAN  
CHRONICLES  
RESIDENCY

17-23  
APRIL  
2023

LEONIDIO, S.KYNOURIA, GREECE

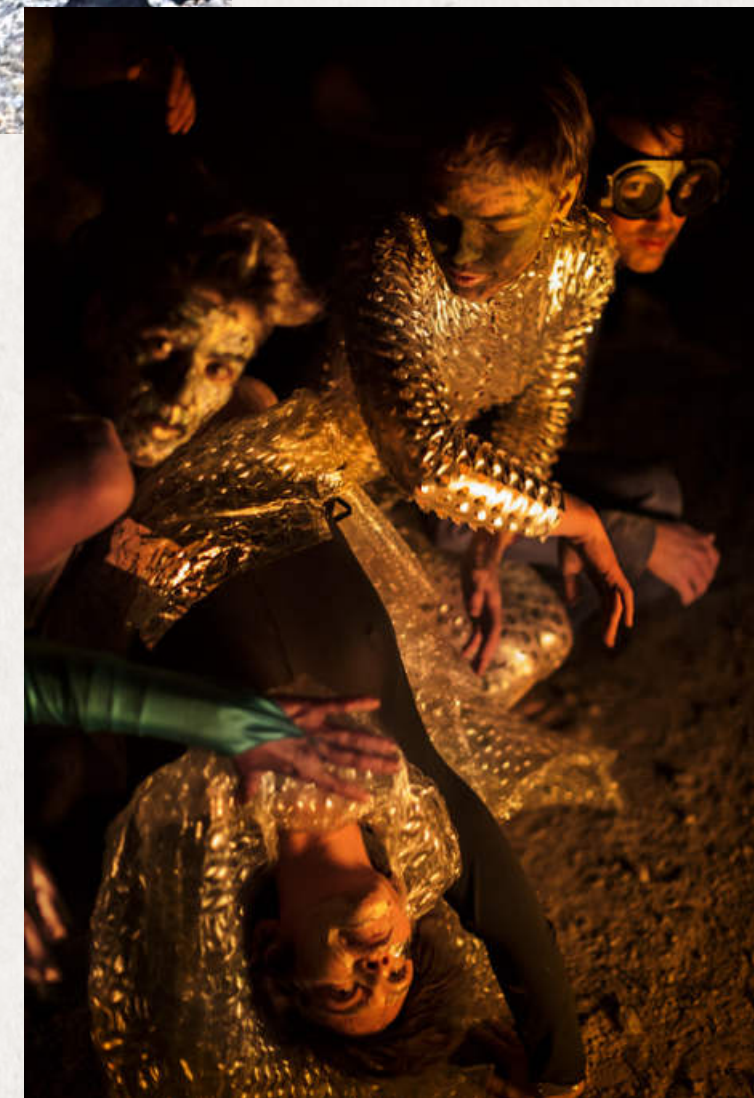
DREAMING OF  
{E}CO-REALITIES  
THE IMAGINARY GARDENS ACADEMY



# ABOUT THE RESIDENCY

The Martian Chronicles Residency is an artist meeting in Leonidio, Greece. We gather to see each other and exchange our research practices as they develop. We learn experientially from each other valuing each other's presence and contribution to our growth and knowledge. We are aware that we become part of whom we interact with whether it's a person, a stone, a view, or other living and non-living entities. We document our learning and creative processes to make sense of our experiences and be able to transfer and share them with others.

If you want to be part of our process keep reading...



# THE MARTIAN CHRONICLES RESIDENCY #1

A few years ago, we were inspired by the book "The Martian Chronicles", by Ray Bradbury, a collection of stories around expeditions and migration waves to Planet Mars. Back in 2017, we made an analogy with the waves of climbing tourism that started "invading" Leonidio. The area became the "NEW PLACE TO BE" for climbing, something that would transform the image of the village since then in many ways. The first residency in 2017, was our first attempt to reflect on these changes from an experiential point of view and talk about how we can "meet ourselves" by getting to know a new place. What do we carry with us from where we come from and how open are we to meeting the new environment and letting it transform us? A team of 10 artists, came together and worked for 10 days on-site (our site was the Quarry=latomeio-λατομείο, the place where my grandfather worked most of his life, and now it stays out of use, 6 km outside of Leonidio).

At the end of our research, we organized a celebration at the Quarry and invited the locals to witness another way of relating to the surrounding landscapes, the immersive way of speaking with our bodies, composing the sounds of the space, and becoming the landscapes.











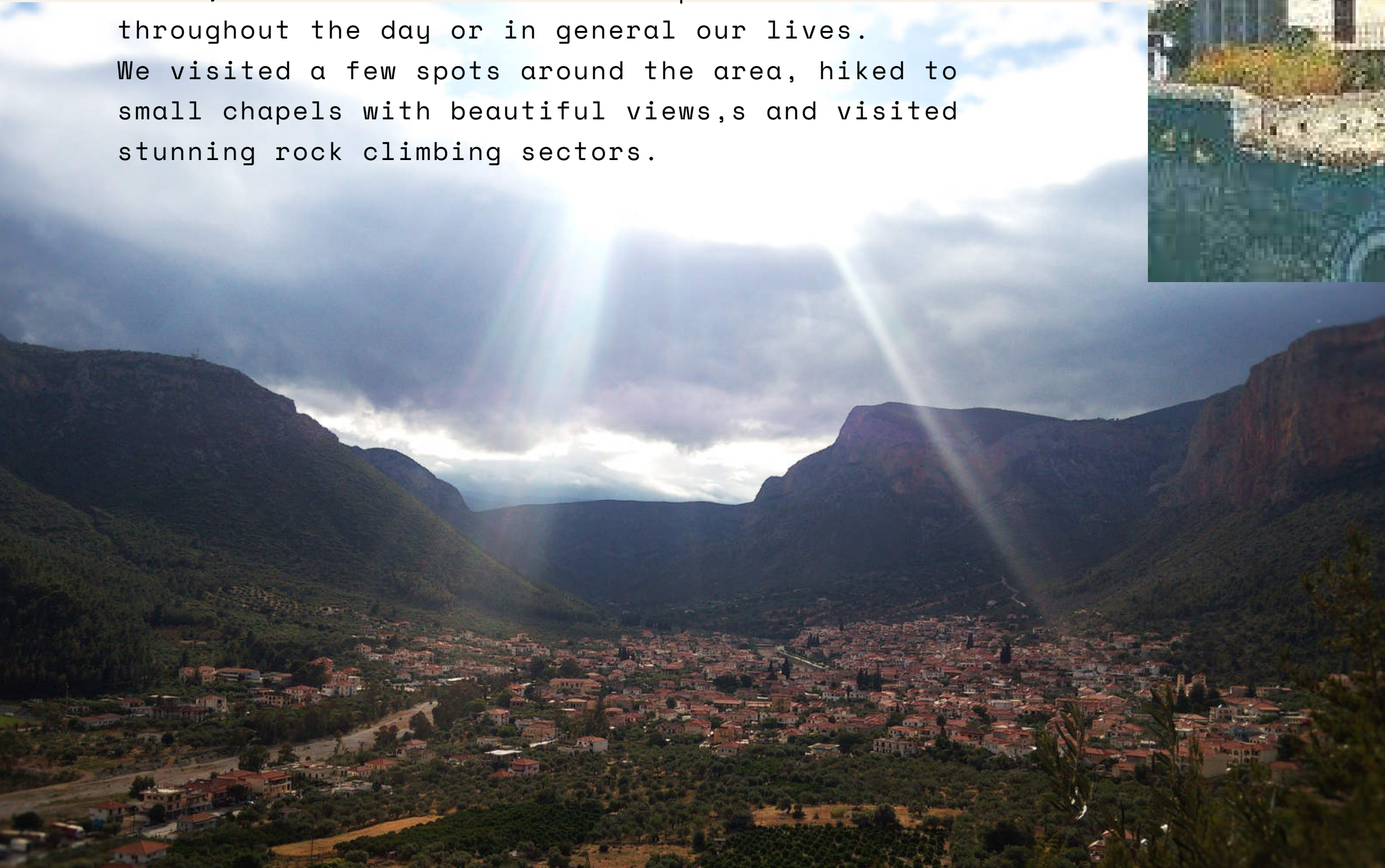
# THE MARTIAN CHRONICLES RESIDENCY #2

In 2020, 3 years later, the second Residency was organized just before the first wave of COVID Lockdowns. This moment turned out to be even more significant since it was our last performing activity before we wouldn't be able to work as artists for a long time afterward. During the second residency, we worked as a collective, a team of 10 artists who practiced "collective thinking", co-creating and co-curating our artistic expressions. We remained in the fictional space and pretended we are the only visitor of this place (Leonidio/Mars) and we need to understand it through our creative practices and feel it as a small community slowly being born. The outcome was a Photographic Documentation of the activity of our team in the wider area of Leonidio. Fictional narratives and stories inspired by the homonymous book were embedded into the daily life of the village in an editorial way, inspired by fashion and set design creative approaches.





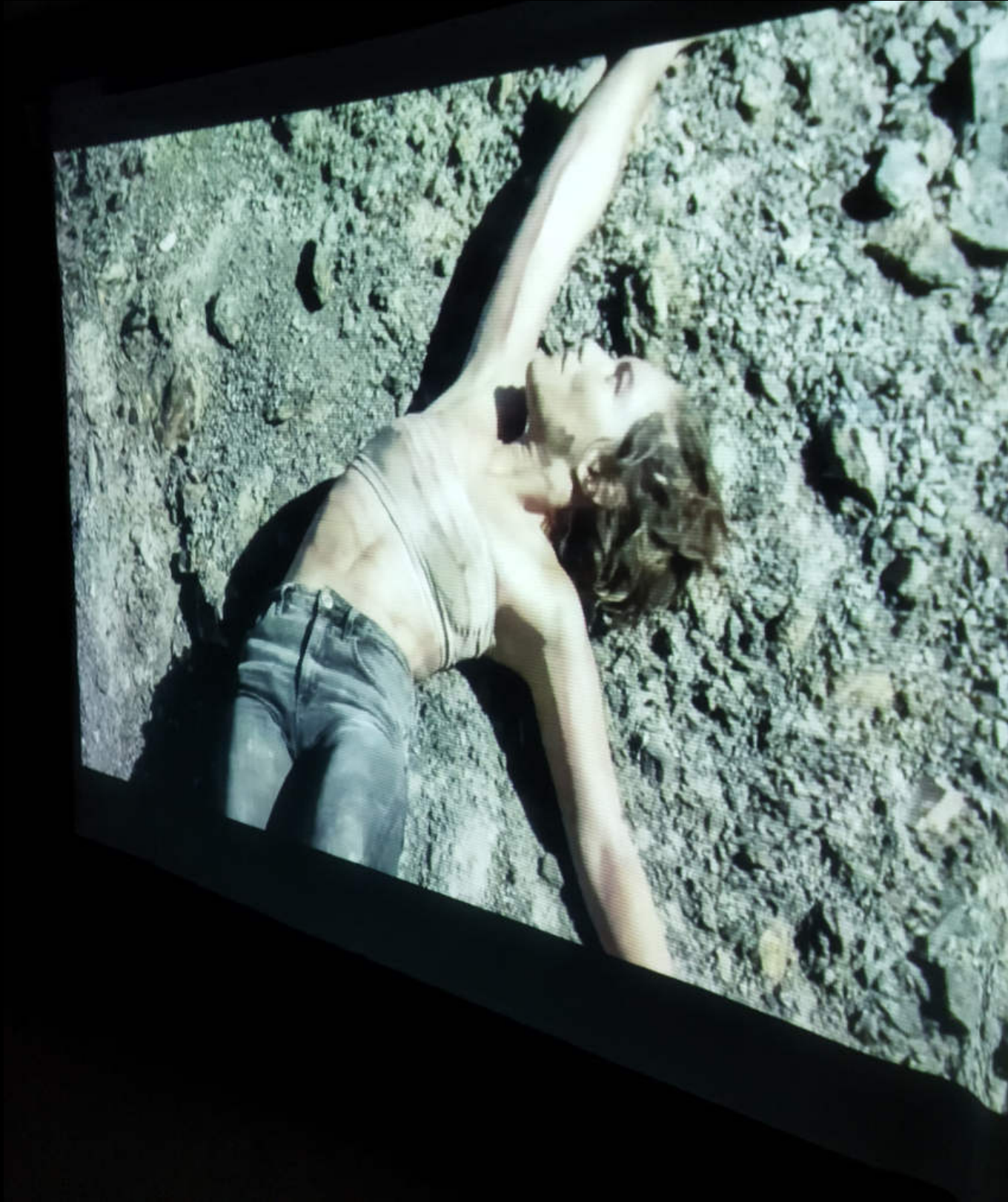
We lived all together in one house and organized our daily routines split into teams for cooking, washing, and going for groceries. We used our meal time to bond and develop our creative ideas, and reflect on what we experienced throughout the day or in general our lives. We visited a few spots around the area, hiked to small chapels with beautiful views, and visited stunning rock climbing sectors.











# INNERSCAPES FESTIVAL

In Between Residencies:

During the lockdown periods, people from Athens and other areas had chosen Leonidio to spend the quarantine closer to nature and within the climbing community. LatoMeio Project was only active online during that time. When I (ELeni) came back to Leonidio I realized that there was not only a climbing community there but also a group of people more connected to arts who had explored the village in various ways (drawing, video documentation, music etc). So, I decided to invite a group of artists to compose the INNERSCAPES mini Festival. We offered workshops in special places around the village. Our narrative at this point was following the concept that we have discovered the importance of connecting bodily with the place, its history, its architecture, and its landscapes, which all reflect our inner-spaces, our personal and interpersonal stories, our memories and visions, and our imaginaries, and invited people to our "world of alternative perception".





together we organized a 3-day festival with workshops, an exhibition, pop-up performances, video projections, and presentations. We moved and improvised with each other in nature, shared experiences and emotions, danced and kickstarted our artist's community!!!









# THE IMAGINARY GARDENS

Imaginary Gardens 'ACADEMY', is an imaginary real space for the studies of self-discovered embodied knowledge. It was funded by Eleni Danesi in 2022 during the research project "Embodied Democracies", part of the Fresh A.I.R. artist residency at URBAN NATION in Berlin.

Embodied Democracies explored practices, spaces, and relational states which generate a "democratic feeling" within the 'boundaries' of the body, a feeling that expands in the interstitial spaces between humans and other-than-human entities.

"Embodied Democracies" can be considered as the main guideline of the practices presented by the members of the ACADEMY. By understanding the importance of mindful relationships with our surroundings, the IGA proposes practices of CONSCIOUS LIVING inspired by various fields of sociocultural, political, biological, neuroscientific, and philosophical research.



In the academy, there are no hierarchies but assigned roles that rotate according to the topic of our research program and according to the learning interests of our members. We are all responsible for the ways we choose to explore and discover knowledge for ourselves and for the ways we invite and challenge each other into our personal and interpersonal journeys of embodied knowledge.

During the Martian Chronicles Residency #3, there will be research workshop facilitators and participants which are considered equally important for the exchange of ideas and the creation of an ecosystem of transferred knowledge from one body to the other.

In the IGAcademy we really value the unknown and we are not afraid to ask each other questions about our experiences. We understand that one's owned and conscious experience might be the beginning of another's journey into self-awareness and further growth. We all follow our individual paths yet we meet and check with each other's lives with curiosity, interest, and supportive creative energy. With this approach, we want to generate interdependent connections, connections that mutually acknowledge the role and presence and engage in democratic and respectful ways of interacting with oneself and other bodies (human and more than human ones).



*Photos: The Tent of Consciousness,  
Interactive installation for self and collective awareness*

# THE MARTIAN CHRONICLES RESIDENCY #3



Today, 2023, the 3rd edition of The Martian Chronicles takes the narrative one step further. The team of creators (initiated by artists, architects, scientists, psychologists, climbers, and engineers...) is about to for their 1st academy of embodied knowledge: THE IMAGINARY GARDENS ACADEMY. Conceived in the summer of 2022, during my project "Embodied Democracies", the Academy was my proposal for De-Institutionalised knowledge, which was a physical and virtual space where we define, individually and collectively which knowledge is generated for us and from us, how we chose to share it and what kind of spaces/realities our knowledge can generate. What kind of realistic UTOPIAS are we aiming for?

You are more or less familiar with the idea so far and each one of you needs to imagine how their role in this Academy. There is, of course, no specific or demanded way to connect or share your knowledge. On the contrary, a variety of participation both in the type or artistic expression and duration is needed in order to generate a colorful and diverse Martian Reality.

# THE PROGRAM

## **17th April:**

ARRIVAL & presentation of the research process

## **18th-20th April:**

09:00-09:30: Morning movement -Awakening  
09:30-10:15: breakfast together (or not)  
10:30-13:30- Research Workshops exchange. As participants attendees, you witness the research practices of the facilitating artists but your role is to actively explore with them and share feedback and question on the experiential practice and the processes of embodied learning. This part of our research will be the base exploration for a video dance documentary performance, which will be filmed full-time during the residency. There will be costumes designed in parallel for the purpose of the filming which will take place in different locations in the village and around.  
(Here we would ask for your committed participation)

## **13:45-16:45: Lunch BREAK**

## **17:00-21:00:**

afternoon workshops for the public |  
presentations | Film projections | Other events

## **17:00-18:30or19:00**

During this time you are free to attend other workshops the purpose of which is to offer movement and experiential practices to the public and build a bridge between the different levels of understanding around arts, dance, and other movement practices and present various methodologies of how one can get in a healthy relationship with their bodily and mental state. Your participation is optional but important in the creation of the moving connected ecosystem of multiple realities.

## **19:30-21:00**

Time slots for presentations, open discussions and film projections at Fabrica of Culture, the Cultural Conference Hall of Leonidio.

# THE EXHIBITION & INSTALLATIONS

## 13th-23rd April:

**DREAMING OF (e)CO-REALITIES EXHIBITION** at Tsikaliotis Tower HOUSE.

(Open every day from 17:00-20:30)

## 21st-22nd April:

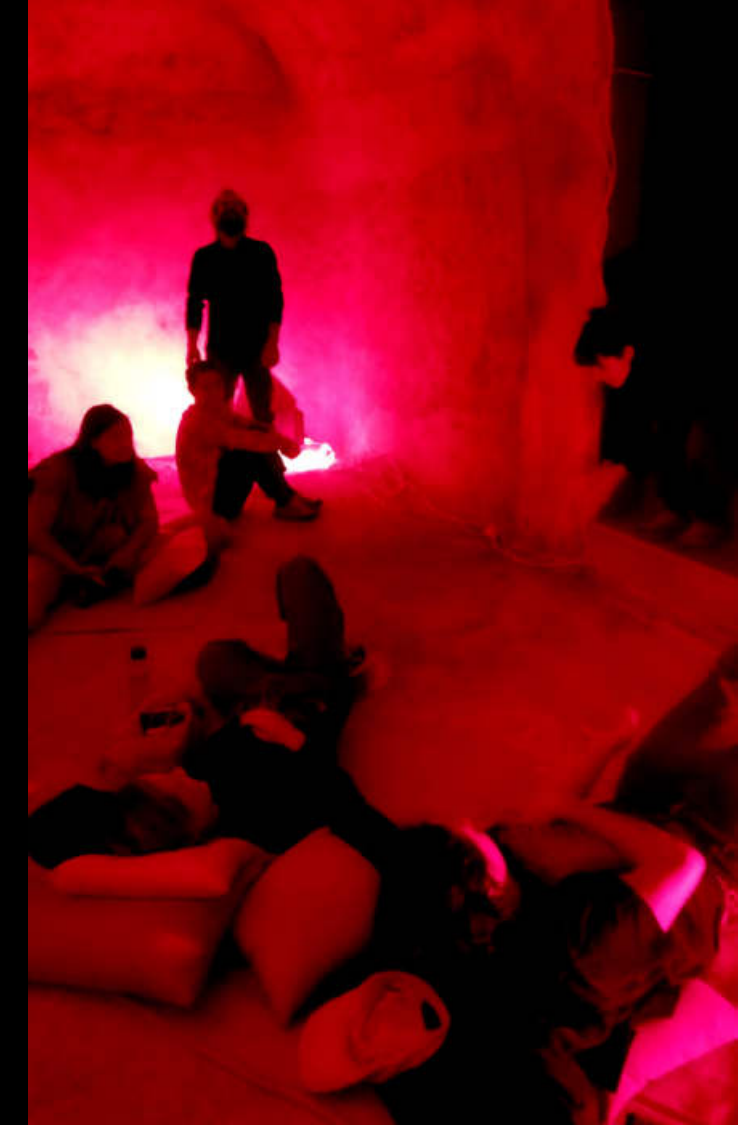
**THE WOMB: let's sleep before we are born again | An Immersive Interactive Installation**, at LatoMeio HOUSE|LAB, the new laboratory and Creative Space in Leonidio. This sound-space installation will be a space to reflect on "sleep" as a body-mind recreation process when one meets themselves through the rise of the subconscious. Using science, fictional narratives, and game-discussions we will create a communal space for self and collective physical and mental care. During the other days the HOUSE|LAB will be used as a meeting point, open living room, and socializing space.

(12:00 on Friday 21st-12:00 Saturday 22nd)

## 23rd April:

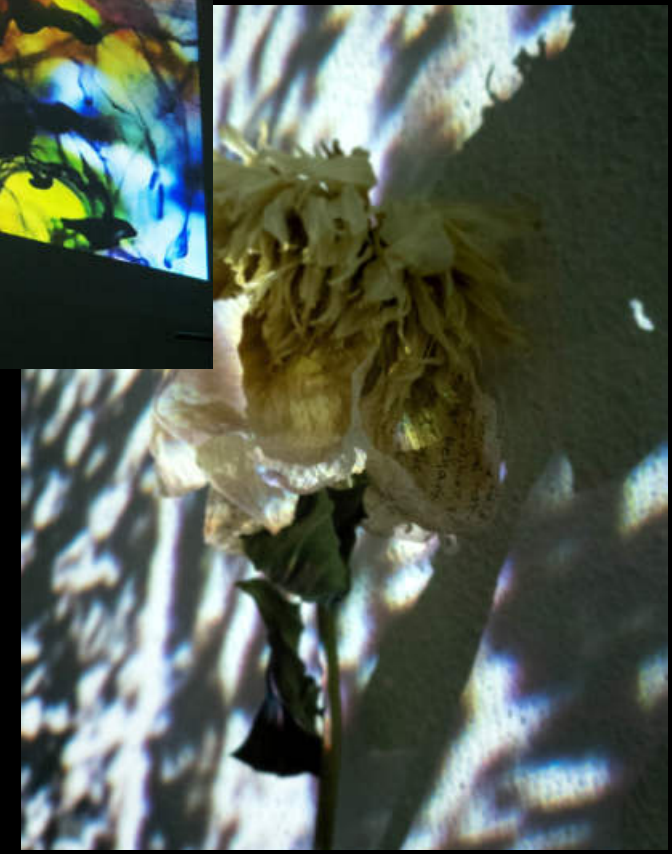
**Closing of the Residency with an open Improvisation.** Every participant will be able to engage in an improvised performative exchange with live music.

THE WOMB 1 : Innerscapes Festival, 2021



THE WOMB 1 : Innerscapes Festival, 2021

# THE TENT OF CONSCIOUSNESS



In the Tent of Consciousness, Eleni Danesi explores how 'designed' consciousness can be a political act while the active practice of Radical Imagination can be a tool for generating inter-DEMOCRACIES(= the DEMOCRACIES that rise in the interstitial space between two or more entities as a result of mutual support and empathic interrelationships).

How successful these relationships turn out to depend highly on the level of self and collective awareness, a process of reflection on the accumulation of consciousness within our bodies.

This installation explore the 4 states of consciousness as described in the book "Waking, Dreaming, Being", by Evan Thompson, who analyses the Indian perceptual traditions in dialogue with the western equivalents.

The tent installation is a representation of these four states:

- WAKING
- DREAMING
- DEEP SLEEP
- PURE AWARENESS

Each one of these states are embedded in an individual spatial experience ( the 3 rooms of the tent), while the 4th state, pure awareness is associated with a collective sharing of experiences and collective consciousness building of a Democratic realistic Utopia!





# HOW TO PARTICIPATE

The total value of the residency is **350€** but due to the current economical situation, we understand that this price is not easily approachable. We decided that we really want to open our practice to more artists and drop the price so that more people can consider joining us. So, the fee that we apply is mainly to help us cover some mobility costs for the artists and materials for the residency.

By supporting us financially you are helping us take this residency further and grow an artistic and scientific community that will hopefully benefit a lot from the connections we are trying to generate.

Leonidio itself is a wonderful place to explore and for this, we guarantee that your time invested will be worth it. We are here to add some artistic "magic" and we will be happy to create this together with you.

## Participation fee

There is a participation range-based FEE for the ones that want to attend the morning research and be part of the video dance process. You can give what you can, starting from:

**50€ - 150€**

This is a full residency pass covering the research practice, the video dance process, access to the afternoon classes, and the spaces of the exhibition and the installation. You will also receive photo material which you can use for your portfolio.

**It DOESN'T cover accommodation and food.**

If you don't want/can't attend the research part of the residency in general but still want to support the production, we would be more than happy to receive your donation via PAYPAL.

# 1-1 reflective session and consulting

If you are an artist who wants to go deeper into your practice and would like to receive some feedback specifically on your work, your research project, or some thoughts you are currently exploring you can also APPLY for a 1-1, 40min session with some of the artists during the HOUSE|LAB installation day, 22nd-23rd of April.

This is going to be a donation-based happening, paid on the spot, which is offered to give the possibility to reflect on a deeper level and explore your individual point of view or reflect on the experience you are having during the residency and how this might help you in the future.

Our group of artists will help you "find your path" in creative and playful ways!!!

# Application

To Apply for the **research and video dance** project, please fill out the following form and send it to: **latomeioproject@gmail.com** with the SUBJECT: (e)CO-REALITIES  
**IMPORTANT: THE SPOTS ARE LIMITED. the applications will be closed after we reach a number of 10-12 participants.**

In the form, please let us know if you are interested in the 1-1 session. (this is not a commitment, you can change your mind if you need)

You can pay what you can via Paypal or bank transfer (Check on the website)

**We are looking forward to seeing you there!**

**DEADLINE: 10.04.2023**