



## Eleni Danesi

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## Professional Experiences

Since 2014, I work as an Architect, Movement Artist, Performer, Producer, Curator, Facilitator, interchangeably in the following fields:

### as a Movement Artist

- Movement Improvisation Artist
- Movement Researcher of Somatic Architecture
- Movement Consultant

### as a Performance artist, video artist, curator.

- Body -Space somatic installations
- Contemporary aerial movement performances
- Exhibition curation
- Video art and video installations

### Art Director of LatoMeio Project (founder)

(project on Performing Arts- Architecture & Neuroscience),

- Research project on Performing Arts and Neuroscience
- Art director & Project Manager
- Director and instructor of research workshops for LatoMeio Project LAB.

### as an Architect

independent projects

- Interior design, spatial arrangements
- landscape design
- miniature architecture

### Graphic Designer & Media Manager for Panjika Cooperative (founder)

- organization (project coordination)
- social Media management
- graphic design for book editions

## Studies

Year	What	Where	Subject
2020-2021	<b>Somatic Architecture &amp; Neuroscience</b>	PSAAP University of San Pablo, Madrid	Research on the perception of movement Somatics, Architecture & Phenomenology
2012-2015	<b>Post Graduate Architectural Studies "Symbiosis"</b>	UNIVERSITY OF THESSALY School of Architecture	Symbiotic systems in Architectural design.
2005-2011	<b>Architecture</b>	National Technical University of Athens	Architectural design and Composition
2012 +	<b>Somatic &amp; Movement Practice</b>	Various Places & Studies	Movement-Space research Movement Arts & Neuroscience
2004-2011	<b>Music Studies</b>	Ars Musicalis Conservatory, Athens	Classical Piano and Music Theory
other:	<b>Leadership Coaching</b>	Coaches Rising, 3months online 2022	Somatic coaching & Neuroscience

## Residencies [as director or participant]

- 2023 **The Martian Chronicles Residency #3 by LatoMeio Project**, [concept director, producer, instructor and performer], Leonidio, Greece
- 2022 **URBAN NATION, Berlin**, [accepted for a six-month-residency on Embodied Democracy]
- 2020 **The Martian Chronicles Residency #2 by LatoMeio Project**, [concept director, producer, instructor and performer], Leonidio, Greece
- 2018 **Body practice “Talking and ballancing with objects”**, Lake Studios Berlin, [2-month-residency research on bodily exchanged information between human-non human matter, with application in acrobatic arts]
- 2017 **Me Myself & Ei** [a research on the transformations of one’s self and multimedia documetation of it : living between two worlds- Berlin, Germany & Athens, Greece]
- 2017 **The Martian Chronicles Residency #1 by LatoMeio Project**, [concept director, producer, instructor and performer], Leonidio, Greece

## Performances

- 2022 **SALT & RICE, by Pioneer & MIXA, 48h Neuköln**  
performance installation, Berlin, Germany
- 2021 **Bodyscapes as Landscapes, INNERSCAPES festival, by LatoMeio Project**  
performance on on the embodiment of Landscapes, Leonidio, Greece
- 2020 **Co-Touch by Katrin Reshetnikova, Vera Shelkina, Кристина Петрова, Hellerau Festival**  
imersive performance on the importance of human touch, Dresden, Germany
- 2019 **WISP Kollektiv, Performance for the Sound & Performing Arts Weekend Exhibition**,  
Arts & Technology Research LAB, Leipzig, Germany imersive per
- 2018 **Co-Touch by Katrin Reshetnikova, Vera Shelkina, Кристина Петрова**,  
formance on the importance of human touch, Berlin, Germany
- 2018 **Soundlab Vol.II by Jenny Haack and Carla Kienz**, *Floating University*,  
improvisational performance focusing on  
the relation between the body and its environment through movement and sounds,  
*Berlin.*
- 2018 **To knit a home**, somatic installation, long durational performance, suspension, aerial movement  
improvisation, *Garbicz Music and Arts Festical, Poland*
- 2018 **Troades- Anima Captus**, participation in a long durational performance (4 days) by Rafika Chaw  
ishe, *Benaki Museum, Athens, Greece.*
- 2017 **Inhabiting the new skin**, somatic installation, Suspension, Music improvisation, aerial movement  
improvisation, *The Martian Chronicles, by LatoMeio Project, Leonidio, Greece.*
- 2016 **Opiate**, somatic installation, Suspension, Music improvisation, *XoroXronos Dance Festival, Athens, Greece.*

## Movement Consultant

- 2023 **Dreaming of (e)CO-REALITIES** movement director for the homonymous VideoDance  
documentary during The Martian Chronicles Residency #3, Leonidio, Greece
- 2019 **The WISP Kollektiv performance & Exhibition** Concept creator & Director of the Opening  
performance using EEG device as a communication tool between performer and audience, Leipzig, Germany
- 2019 **“The Guerrilla Show”**, movement consultant for the fashion Show  
Fashion Producer: , Nervousystems/ Art Director, Architect: Aggeliki Papavasileiou, Athens,  
Greece
- 2018 **“Frail Fragment”**, artist/performer: Marie Kassapian, Athens Video Dance Project, Athens  
School of Arts, Greece
- 2017 **“Findings”**, artist/performer: Artemis Manakou, The Martian Chronicles Residency, Leonidio,  
Greece.

as INSTRUCTOR

**Workshops** [significant workshops that I facilitate ]

- 2023 **“Embodied Architecture”, research practice connecting movement & space**  
[concept designer, facilitator], presented at The Martian Chronicles Residency #3, Leonidio, Greece
- 2023 **“Liquid Stones-Liquid Bones”, Movement Research on joints mobility**  
[concept designer, facilitator], presented at The Martian Chronicles Residency #3, Leonidio, Greece
- 2022 **“How to reconnect”, Movement Research & Mental Mapping, hosted by Pioneer,**  
[concept designer, facilitator], presented at MIXA project, Berlin, Germany
- 2022 **“Climb with Your Mind”, connecting mind and climbing**  
[concept director, facilitator], presented at Petzl Climbing Festival, Frankenjura, Germany
- 2022 **“Innerscapes”, Online Research On the Embodiment of Space,**  
[concept director, facilitator], presented at Innerscapes LatoMeio Project Festival, Leonidio, Greece
- 2021 **“Bodyscapes as Landscapes”, Research Movement Improvisation & Architecture ,**  
[concept director, facilitator], presented at Innerscapes LatoMeio Project Festival, Leonidio, Greece
- 2018-9 **“Molding the Void”, Research Movement Improvisation & Architecture ,**  
[concept director, facilitator], on Tour, Germany, Greece, Austria
- 2018 **“The bodies as moving sculptures”, Experimental movement WORKSHOP,**  
[concept director, instructor], Momolo circus School, Jena, Germany
- 2018 **Experimental movement and camera improvisation WORKSHOP,**  
[concept director, instructor], Artistraum, Berlin, Germany
- 2015+ **Twist & Fold, aerial movement improvisation Workshops**  
Athens / Patras, Rethymno, Thessaloniki
- 2015 **So\_mAt\_ics, conceptual improvisation waorkshop,** [concept director, instructor, composer]  
Filopappou Hill, Athens, Greece

as PARTICIPANT

**Workshops** [participations that were significant for my development]

- 2023 **Climb Into Youth Work, by LernLabor, funded by ERASMUS +**  
10-day workshop on Climbing and Community Building, Spain
- 2022 **Neuroscience of change, 3-months program on somatic coaching**  
online, hosted by Coaches Rising
- 2022 **LABOR: Character Design meets Movement Research & participation in Humandroid Festival** research on movement alignments in the virtual world of gaming  
hosted by Crossplay & DE:HIVE at HTWBerlin, Germany
- 2020 **Somatic Architecture & Landscape,CEU**  
online, hosted by Maria Auxiliadora Galvéz, Madrid Spain
- 2018 **Co-Touch, imersive performance,** [participant, performer], research workshop human perception through listening and touching, Berlin, Germany
- 2018 **Soundlab 2, with Jenny Haack & Carla Kienz** [participant, performer], research workshop in sonic landscapes, Floating University, Berlin, Germany
- 2018 **Un loup pour l’homme ,** [participant], research workshop on locomotion, intelligent mobility , Berlin, Germany
- 2018 **Sink by Keith Hennessy,** [participant, performer], research workshop on political performanc, Berlin, Germany
- 2018 **Vigilante-Performance workshop by Luke Murphy,** [participant, performer], B12 dance research festival, Berlin, Germany
- 2017 **Your Own God by Judith Sánchez Ruíz JSR Company,** [participant, performer], Athens, Greece
- 2015 **The Music Village | Fighting Monkey, movement practice,**  
tors: Linda Kapetanea, Jozef Frucek, St. Lavrentios, Greece